

FME Show Parts May 23, 2026

Kelly's Olympian

The Players

- Sean - Upright 2x4 bass - 1 amp, DI to PA
- Justice - Sample drums - 1 amp, DI to PA
- Cara - Guitar - 1 amp, mic into PA
- Eric - Conga - mic into PA
- Jeff - Clarinet - mic into pedal into DI
- Heather - Keys - DI
- Kevin - Sax - mic into pedal into DI
- Jay - Guitar - 1 amp, mic into PA
- Kyle - Samples (TBD) - DI

Part 1

- Start out minimal and sparse.
- Slowly build up into chaotic "maximal" jam
- Crescendo into the first queue
 - Queue is a sample that Justice will play
 - Transition to Part 2
- Estimated duration 5 minutes

Part 2

- Bass and Reeds solo
- Other players may interject but try to keep it minimal/restrained
- Bass and reeds will queue next part
 - Queue is bass and reeds playing the sample note; D
 - Once other players hear the same note from reeds and bass, transition to Part 3
- Estimated duration 3 minutes

Part 3

- Everyone play single note or chord; D
- Riff on D for a bit
- Jay queues us in by deviating into call-and-response type playing
 - Once this happens we transition to Part 4
- Estimated duration 3 minutes

Part 4

- "Mocking Jay"
- Jay leads a skronky call-and-response
- Eventually, this will deviate into Part 5
- Estimated duration 3 minutes

Part 5

- Jam
- Estimated duration 5 minutes